

Ключи и транскрипция текстов для аудирования

Listening

1	C
2	B
3	C
4	A
5	A
6	B
7	A
kinds of music	opera, techno, reggae, classical, chant, rock
words used in music	notes, tune, symphony, rhythm, chord
equipment	cassette-recorder, CD player
8	young
9	different styles
10	buy more
11	boring
12	win (important matches)
13	louder
14	rhythms
15	mood
16	your emotions
17	thirty years

TAPESCRIPT 1

I've seen any number of operas in my time - I love opera - but there's one particular performance I'll never forget and that was in Wexford, in Ireland.

Every year in October they hold a two-week festival ... an opera festival... and it's got a character all of its own. They can't compete with the wealthier, more established international festivals for stars or in the range of operas they put on, but

they make up for this by finding young singers at the beginning of promising careers and by choosing operas not often performed elsewhere.

Well, for the opening scenes of this particular opera, the stage had to represent the inside of a temple ... an ancient temple ... with a sacred flame burning in it. So they covered the stage with a board which was raised about thirty centimetres at the back and sloped down to the front. It was very shiny, so that it appeared from the audience to be the stone floor of the temple, and was really very effective.

Of course, the drawback was that it was very slippery, but they found that if they splashed lemonade over it, it was sticky enough to walk on. Now maybe that night the stage-hand who was supposed to be in charge of this simply forgot, but it seems much more likely that the cleaner was working later than usual and noticed shortly before the performance that something wet and sticky had been spilt on the stage. Professional pride no doubt prompted her to give it a good scrub and polish all over.

Whatever the explanation, the result was inevitable. The curtain went up and the audience settled down for an evening of entertainment and wonderful singing. The hero began to stride across the stage and immediately fell flat on his back. There was a murmur of sympathy from the audience, but this was soon to be replaced by a totally different reaction.

The hero got to his feet with considerable difficulty and tried to move up the stage, but with every step he took he slid down towards the front again. He was making absolutely no progress at all, and to make matters worse, the music went on playing and he bravely went on singing. The audience watched in fascination as the second singer came on, slid rapidly down the stage and greeted the hero by grabbing him in both arms in an effort to stop. After this dramatic meeting, they glided on towards the orchestra and somehow managed to stop centimetres short of disaster.

With immense determination, and singing throughout, the pair slowly managed to make their way up the stage as far as a small structure in the middle which

supported the sacred flame. Using this as an anchor they sang bravely on. By this time the audience was helpless with laughter and this only increased as the rest of the singers came on like ballet dancers on ice skates. They quickly realized that the only hope of staying upright was to follow the example of the hero and his friend. The problem was to find a vacant portion of the structure to hold on to - it was very small and the cast of characters was large. It seemed that a fight was bound to break out as singers struggled to find a handhold, but in the end it was all settled peacefully as singers who couldn't reach the structure itself attached themselves to those who could and then in turn offered support to others. By the end of the scene they were arranged in a kind of chain across the stage and many of the audience were rolling on the floor, crying with laughter.

The curtain came down for the interval to such cheering as I have never heard in an opera house and can never hope to hear again. With tears streaming down my face like my companions, as I sat there I realized that the lemonade would now be out and the once-in-a-lifetime performance would not continue into the second half. But then, to have demanded more would have been sheer greed ...

TAPESCRIPT 2

Pres: We've been hearing for what seems like a long time about the crisis in the music business: how record sales are falling, fewer recording contracts being offered, less cash available for promotion and all that kind of thing, but the fact remains that it is still a huge industry, isn't it?

Jeff: Yeah, it's massive; it's one of this country's major foreign currency earners and it provides a tremendous number of job opportunities for young people in an exciting and ever-changing world where some of them, at least, can use their creative talents to the full.

Pres: And what have been the biggest changes in recent times?

Jeff: I suppose one of the most significant ones has been the way so many different kinds of music have appeared. I mean, there used to be a few mainstreams like

classical, pop and jazz, but now everything's broken up and multiplied into all sorts of different styles, so that if you go into a music store nowadays you see sections aimed at every imaginable ethnic and social group within society; from symphonies, operas and chant through salsa, blues and country to rap, techno, reggae, drum'n'bass and trip-hop.

Pres: And music's everywhere: you couldn't get away from it even if you wanted to, could you?

Jeff: Right, I mean it's there in so many places that / sometimes we don't even notice it, but it's being used to make us behave in particular ways, and that worries some people.

Pres: Such as?

Jeff: Well take supermarkets, for instance. They've 1 discovered that they can get us to buy more, and more of certain products, just by playing the right music while we shop. Or firms that / get their staff to work harder by making sure they listen to the right tunes all day long.

Pres: Yes, it does sound a bit sinister.

Jeff: Well I suppose it's nothing new, really. After all, some kind of music has been used since ancient times to stop people noticing how boring their work really is, and to create a group spirit when taking on difficult tasks.

Pres: As in sports, too.

Jeff: Yes, that's right. That's why we have songs specially written for our football teams, in the hope of encouraging the players to win important matches, as well as all this singing of national anthems before international games. Have you noticed how, nowadays, every team attempts to sing louder than the other during the pre-match God Save the Queen, Marseillaise, or whatever? It's a battle cry by any other name, really.

Pres: But surely music can bring on a whole range of emotions, not just aggressive ones? I mean, restful pieces of music can help insomniacs fall asleep, some people find they can concentrate better if they listen to particular rhythms and so on.

Jeff: Yes, but the point is these forms are usually chosen by individuals because they want to alter - or intensify - their mood. And this is one of the most wonderful things about music, that you can actually change the way you feel just by putting the record of your choice on your stereo, cassette recorder or personal CD player. As soon as you hear the first few notes, or the opening chords, they go straight to your emotions and everything around you is transformed. The world suddenly looks different and the great thing is that you, no matter how sad and lonely you were feeling, have brought it all about by yourself.

Pres: There also seems to be a close link to memory, too.

Jeff: Yeah, maybe it's the closeness of its rhythms to those of the human body in terms of heartbeat and breathing, but some rock music in particular seems to press the memory buttons, perhaps a long time after that specially sad or happy event which you associate with it. If you're in your teens you may have mixed feelings about this, but there's every likelihood that when - maybe 30 years or more from now - you hear certain songs again, you'll remember exactly where you were, how you felt and who you were with. Or who you were wishing you were with.

Reading

1), 2)	A,C or C,A
3)	B
4)	C
5)	F
6), 7)	D, H or H,D
8)	D
9)	G

10)	C
11)	A
12), 13)	E,G or G,E
14)	H
15)	B
16)	A
17)	C
18)	D
19)	a
20)	b, d

Use of English

1.	I'm looking forward to seeing him again.
	I'm dying to see him again.
	I can't wait to see him again.
	I'm longing to see him again.
2.	I hadn't planned to spend so long there.
	I didn't mean to spend so long there.
	I wasn't planning to spend so long there.
	I had no intention of spending so long there.
3.	I could do with a holiday.
	I feel like a holiday.
	I wouldn't mind a holiday.
	I wouldn't say no to a holiday.
4.	I would rather go to London on Saturday, not Sunday.
	I would prefer to go to London on Saturday, not Sunday.
	For me, going to London on Saturday would be preferable to going on Sunday.

	My preference would be to go to London on Saturday, not Sunday.		
5.	I wouldn't be keen to move away from the coast.		
	I'm reluctant to move away from the coast.		
	I wouldn't fancy moving away from the coast.		
	I don't like the idea of moving away from the coast.		
6	obtained / was awarded	11	sitting / taking
7	carrying out / conducting	12	receives / is given
8	taking / enrolled on	13	study / take
9	studying / taking	14	obtain / acquire
10	write	15	receiving